

A hand reaches down from the top of the frame, its fingers slightly curled. Below it, a man stands in a dusty, open street. He is wearing a dark t-shirt and trousers, looking towards the camera. In the background, there are simple buildings, a white van, and other people, suggesting a rural or developing area. The entire scene is bathed in a warm, yellowish light.

LUKAS BÄRFUSS

Hundert

Tage

Roman

Wallstein

Lukas Bärfuss
Hundert Tage

Lukas Bärfuss
Hundert Tage
Roman



WALLSTEIN VERLAG

Für Kaa, immer

*Die historischen Tatsachen in diesem Buch sind verbürgt,
die handelnden Personen erfunden.*