

Sonatine F-Dur

Sonatina F major / Sonatina Fa majeur
WoO Anh. 5/2

Ludwig van Beethoven

Allegro assai ♩ = 92 – 96

The musical score is presented in a grand staff format with two systems of staves (treble and bass clef) for each system. The piece is in F major (one flat) and 2/4 time. The tempo is marked 'Allegro assai' with a metronome marking of ♩ = 92 – 96. The score includes various musical notations such as slurs, ties, and ornaments. Dynamics are indicated by 'f' (forte) and 'p' (piano). Fingerings are shown with numbers 1-5 above or below notes. The piece concludes with a repeat sign and a final cadence.

33

1 2 4 3 1 2 5 4 2 1 2 5 4 2 1 2 5 4 2

4 4 5 4 1 2 4 5 4 4 5

40

5 1 4 2 5 1 4 3 4 5 4 1 4 1 4

3 5 1 3 5 2 4

f

47

3 5 4 5 3 2 5

3 5 2 3 5 3

dim. *p*

(rit.)

53

3 2 5 1 3 2 1 4 1 5 2 1

4 2 4 2 1 4 3

f

58

5 3 4 3 1 3 2 3 5 4 2 1 5 1 5

1 5 2 2 5 3 2 1 5

dolce

65

2 3 1 3 1 2 1 5 2 1 4 5 2 1

5 1 4 2 5 1 5

cresc. *f*

Rondo

Allegro ♩ = 112 - 116

Measures 1-8 of the Rondo. The piece is in 2/4 time with a key signature of one flat. The first system shows measures 1-8. The right hand features a melodic line with various ornaments and fingerings (e.g., 2 5, 2 1, 3 5 2 5, 1, 2, 1 5 4 3, 4, 2, 3 1 4 3 1 4, 3, 2 1 2 1). The left hand provides a steady accompaniment with chords and single notes, including fingerings like 1 4 2 4, 1 4, 2 4 1, 2 5, 2, 1 3, 1 3, 1 2, and 4 (3) 5. Dynamics range from piano (*p*) to forte (*f*).

Measures 9-16 of the Rondo. The right hand continues with melodic patterns and ornaments, with fingerings such as 2, 2 1, 4, 2 1, 1 3, 2, and 2. The left hand accompaniment includes fingerings like 1 4 2, 2 4, 2, 1, 2 4, and 5. Dynamics are marked *p* and *f*.

Measures 17-22 of the Rondo. The right hand features more complex melodic lines with ornaments and fingerings (e.g., 3, 1, 3, 1 3, 1 2, 1 2 5, 1 3 5, 2). The left hand accompaniment includes fingerings like 1 3, 2 3, 1 5, 2 5, 1 3, and 2 5. Dynamics include *p* and *cresc.*

Measures 23-28 of the Rondo. The right hand has intricate melodic passages with ornaments and fingerings (e.g., 1 2, 1 3, 1 5 3 2 1 5 4 2, 1 2 1 2, 2 4, 3 1 3 1 2, 3 1 3 1, 3 1). The left hand accompaniment includes fingerings like 4, 2, 1, 2, and 2. Dynamics are marked *f* and *dim.*

Measures 29-36 of the Rondo. The right hand continues with melodic lines and ornaments, with fingerings such as 2, 2, 1 5 4 3 5, 1 3, and 1 3. The left hand accompaniment includes fingerings like 1 4 2, 2 4, 2, 1, 2 5, 1, 2 4, and 2. Dynamics are marked *p* and *f*.

Measures 37-44 of the Rondo. The right hand features melodic lines with ornaments and fingerings (e.g., 3, 5, 2 3, 4, 3, 4 2 1, 3, 4, 3). The left hand accompaniment includes fingerings like 3, 2, 4 2, 5 1 3, 4, 5, and 3. Dynamics include *p* and *cresc.*

45 *f* *dim.* *p*

4 5 5 1 5 1 4 2 3 1 5 1 3 5 1

(4)

53 *mp* *dim.* *f* *p*

3 2 1 4 3 2 4 1 3 2 5 3 2 5

poco marcato

61 *cresc.* *f* *mf* *cresc.*

4 3 5 4 2 1 2 5 3 1 2 5 1 1

69 *ad libitum* *ff* *dim.* *p* *a tempo*

1 2 3 1 5 1 1 4 2 2

1 2 3 4 5 (3)

78 *f* *p*

1 5 4 3 4 2 3 1 4 3 1 4 3 4 3 2 1 2 1

86 *mf* *p* *f*

5 1 4 2 4 (5) 1 2 1 2 5 3

Ecossaise

Es-Dur / E \flat major / Mi bémol majeur
WoO 86

Ludwig van Beethoven

$\text{♩} = 112$

2 1 3 2 1 2 1 4 3 4 13

sf *sf* *sf* *sf*

2 3 4 5

5 1 2 1 2 1

1. 2 1 2. 2 1

9 1 3 2 2 3

13 1 2 1 3

1. 2 1 2. 2 1