



NAAK...

WAKK

NA WAR--

GNN...



CHAK

AGHH!



ICH SCHLITZ
DAAAARH--

KRAK



PLING
PLING



KNFF...

SHONKK



YARRG!



TUT MIR LEID,
IHR ABENDPROGRAMM ZU
UNTERBRECHEN, SIR, ABER
IM POLIZEIFUNK MELDET
MAN SCHÜSSE.

WO?

BAILEY LIND
FLEISCHER.

DAS GCPD
SOLL DIE TROTTEL
HIER ABHOLEN.

ICH BIN
UNTERWEGS,
ALFRED.







**JETZT KOMME
ICH DICH HOLEN,
BATMAN.**

**PETER J.
TOMASI**
STORY

**KYLE
HOTZ**
ZEICHNUNGEN

**DAVID
BARON**
FARBEN

**RALPH
KRÜHM**
ÜBERSETZUNG

The background of the cover is a comic book illustration. Batman is in the foreground, seen from the back, wearing his blue suit and cape. He is looking towards a large, green, multi-limbed monster that is the central focus of the scene. To the right, Catwoman is perched on a ledge, looking towards the monster. The setting is a city rooftop with a brick building and a window visible in the background. The overall color palette is dominated by the blue of Batman's suit, the green of the monster, and the red of the brick.

ES WIRD BLUT FLIESSEN

WALPROJECT
LETTERING

**JAMIE S. RICH, MOLLY MAHAN &
DAVE WIELGOSZ**
REDAKTION USA

BATMAN
GESCHAFFEN VON
BOB KANE MIT
BILL FINGER.